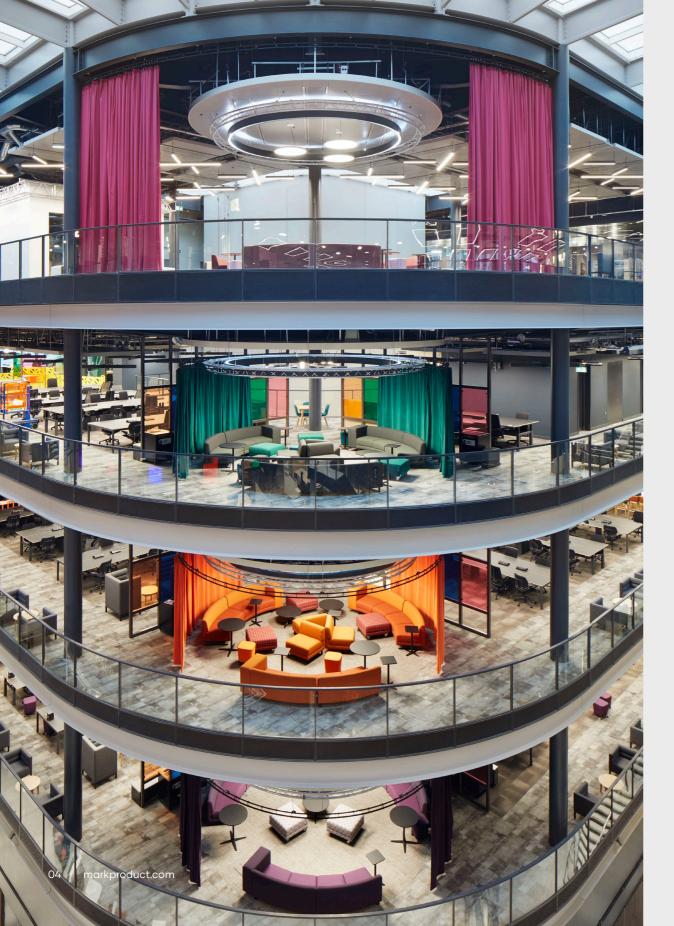




STUDIOSCAPE RANGE

04-09	ABOUT
10-27	STUDIOSCAPE LOUNGE
30-37	STUDIOSCAPE DINING
38-39	STUDIOSCAPE BOOTH
40-49	STUDIOSCAPE PLANTERS
50-59	ADDITIONS
60-65	SUSTAINABILITY

STUDIOSCAPE STUDIOSCAPE



STUDIOSCAPE

The Studioscape range is designed to encourage collaboration and community in the workplace, education and leisure environments.

Studioscape is a modular system of seating, tables, planters and power/data units. By bringing people and plants together in the same system, the Studioscape range is a great tool to create dynamic spaces that can positively impact well-being.

Two seating heights and three table heights are available within the Studioscape range. All are cross-compatible making for a wide range of space-planning options and an easy reconfiguration.

Lounge

380 seat high



The lounge seating has a webbed suspension which means it is firm but resilient. Suitable for informal meetings and flexible working.

Planters

690/920 high



There are two plants per 750-grid square. These are planted in individual liners which can be easily exchanged or replaced as the plants grow.

Dining/Meeting + Booth

450 seat high



The dining/meeting module is more firm and has a higher seat and back for support. It is an ideal alternative to banquettes and booths.

Screens + Stools

1250/1800 high

450 stool seat high

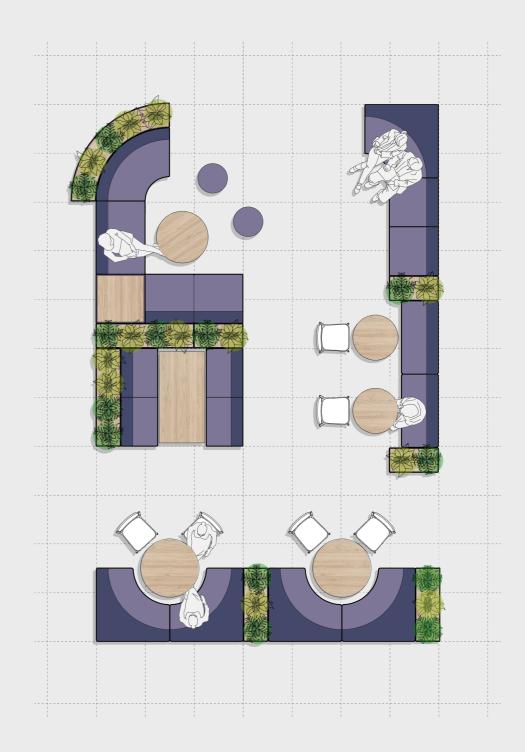


Screened seating elements in straights and curves allow visual and acoustic separation. The screens can make up booths or divide up spaces.

Flexible now and into the future

The 750x750 grid relates well to the human scale – it provides a comfortable blueprint for social spacing without compromising on intimacy and promotes effective use of space. This important standardisation means that all the elements are cross-compatible, now and into the future.

As needs change, so can your layout without compromise. Add elements at a later date or remove and relocate. Modularity is also great for access and delivery. In the future, if you need to repair an element, it is easier to remove one item than a whole installation.













STUDIOSCAPE LOUNGE



STUDIOSCAPE LOUNGE





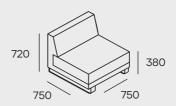
Single sofa

STSO-750

Code STCS-750

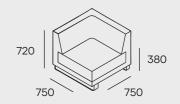
Dimensions

Code



Dimensions

End sofa



Small sofa

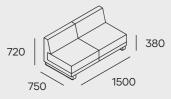
Code STSO-1125

Double sofa

Code STSO-1500

Dimensions

720 | 380





90-degree curved back corner sofa

60-degree curved back corner sofa

Code STCR-1125

STTR-975

Dimensions

Dimensions

Code





90-degree square back corner sofa

60-degree square back corner sofa

Code

STCS-1125

Code STTS-975

Dimensions





Single bench

Small bench

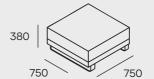
Code

STBE-750

Code

Dimensions

Dimensions



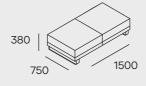


STBE-1125

Double bench

Code

STBE-1500













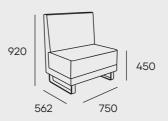
End sofa

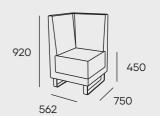
Code STDB-750

Code STDB-750

Dimensions

Dimensions





Small sofa

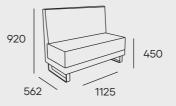
Double sofa

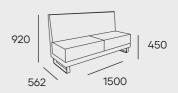
Code

Dimensions

STDB-1125

Code STDB-1500







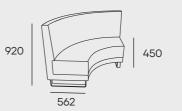
90-degree curved back corner sofa

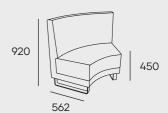
60-degree curved back corner sofa

Code STDD-1125 Code STDU-975

Dimensions

Dimensions





90-degree curved back corner sofa

60-degree square back corner sofa

Code STDC-1125

920

Code STDT-975

Dimensions











Booth with back screen Booth with side screen + planters Code STD-booth config 01 config 02 Code STD-booth Dimensions Dimensions 1800 920 1250 450 450 1875 2625

Booth with side/back screen + planters Booth with side/back screen config 03 Code STD-booth Code STD-booth config 04 Dimensions Dimensions 1250 920 1800 450 450 2745 2005

39









Our motivation to bring living plants into the workplace is to enable people to experience a healthier environment.

As mobile and flexible as the seating - planters can demarcate settings and integrate plants with people. Our tried and tested system separates the upholstered elements with a waterproof surface at the point of contact when watering.

We provide plants through our plant specialist. They are already potted in a plastic liner which includes self-watering system. The liners are modular, so it is as easy to mix and match the plants as it is with the furniture.

STUDIOSCAPE PLANTERS

*Also available in 920 high

750 planter







Code STPL-750

690/920

375

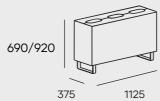
750

Dimensions

STPL-1125

Dimensions

Code



1500 planter

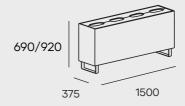
1500 curved planter





Code STPL-1500

Dimensions



Code STPC



There is no need to worry about any drips from watering as each planter has a top made of compact grade laminate in six standard finishes.

(Black, dark grey, light grey, white, Oak + Walnut)

F2253 Diamond Black RAL (9005)	
F7912 Storm Dark Grey RAL (7016)	
F7927 Folkestone Light Grey RAL (7047)	
F2255 Polar White RAL (9010)	
F5374 Elegant Oak	
F5150 American Walnut	

Our planters are supplied with thermo-plastic removable liners which can be easily planted by your plant specialist. The liners are modular, so it is as easy to mix and match the plants as it is with the furniture.

We can also supply artificial plants, but not without trying to persuade you to go for real plants first!



ADDITIONS | Screens

Single screen

Small screen

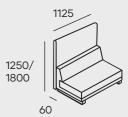
Code

STUS-750

Code STUS-1125

Dimensions

750 1250/ 1800 Dimensions



Double screen

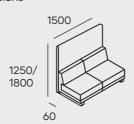
Double screen

Code

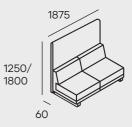
STUS-1500

Code STUS-1875

Dimensions



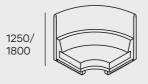
Dimensions



Curved screen

Code

STUC-1125







The low table maintains the most open and flowing lounge seating arrangement. The medium table aligns with the seat and creates a side table for a notepad or to recharge your phone. The high table or armrest creates separation for a greater seating density.







Low coffee table

Medium coffee table

Code

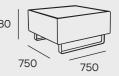
Code STCM-750

Dimensions



STCT-750

Dimensions



High table armrest

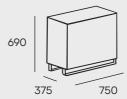
Drum stool

Code

STAR-375

Code STDS-1

Dimensions





Plinth

A solid plinth is available in black laminate

Sled base



Powder coated: grey, white or black.

Castors



Two out of four per locking units.

Power



Power units can be fitted to seating, screens and table elements, but not planters. We work with a UK manufacturer OE electrics on our power solutions.



We recommend Pixel units and Arc80 wireless chargers for tables (surface-mounted), phase units for seating (under-mounted) and Puma for screens. Height options:

Coffee table 360h Side table 600h Height options:

Coffee table 480h Side table 600h Dining table 740h

Mycroft

MCTR



For more informal settings, the Mycroft table provides side and coffee table options.

Mycroft

MCTO

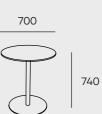


Solid Oak, either natural oiled or stained black, is a great tool to soften a setting.

Disc







The tables from our Laser and Disc range partner well with Studioscape. Disc with a flat base is best when the table is relatively fixed.

Laser

LSDQ-700





Laser (with a cruciform base) is better for pulling up close to you when seated, particularly on the triangular laptop table.



Production

100% Made in the UK



Frame

FSC Certified Timber and Birch Plywood frame

Upholstery

CMHR foam over webbing

Base

Steel

Surfaces

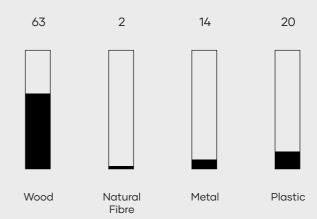
Compact Laminate



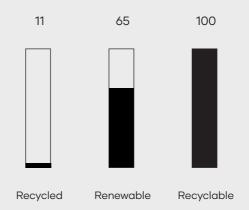


An Environmental Product Declaration (EPD) is available for this range. Despite its deep cushions, Studioscape is a wooden-framed product so it has a high percentage of natural and renewable materials.

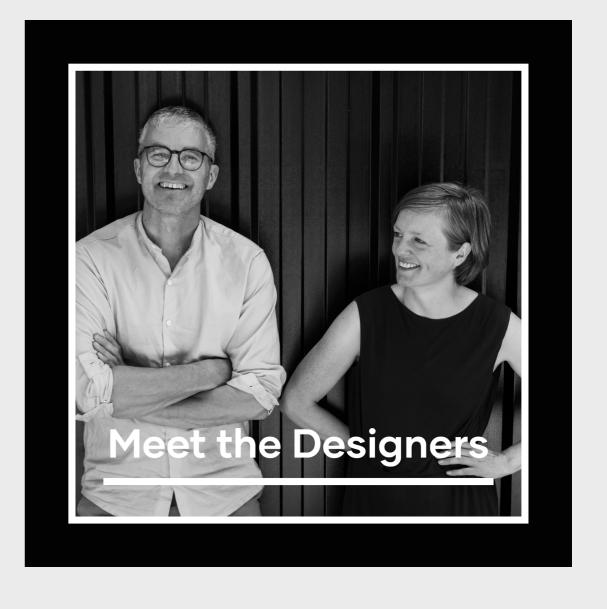
MATERIAL %



CIRCULARITY %



"Producing furniture that we can confidently stand by in terms of the ethics and values of its production and lifecycle are a driving force for us."



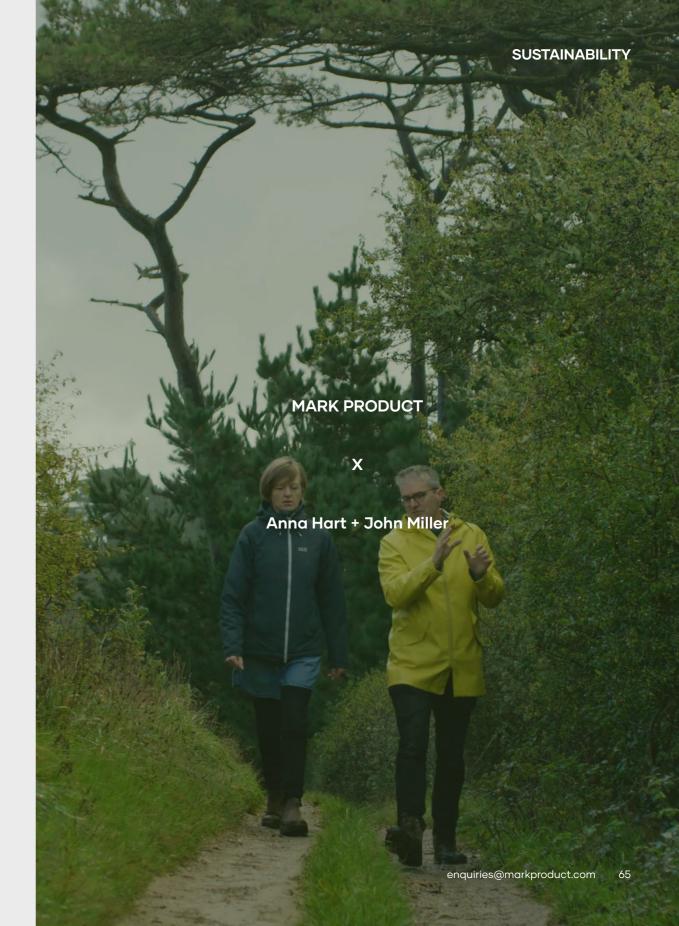
FOUNDERS

MARK Product was founded by designers Anna Hart and John Miller with a vision to produce great UK-made furniture as sustainably as possible.

"We created MARK intending to be sustainable and we hold ourselves to the highest possible standards. Producing furniture that we can confidently stand by in terms of the ethics and values of its production and lifecycle are a driving force for us."

Anna Hart and John Miller met in 2007 through their shared aspirations of designing and making furniture that would not only enhance the experience of the place where people work but also deliver a difference to the lives of the community and environment where that product was made.

The ideas and values that Anna and John exchanged in their first meeting remain what drives the company today.





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